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# THE WOMEN OF LOCKERBIE

BY DEBORAH BREVOORT

DIRECTED BY  
**Jeff Grove**

"A moving, thoughtful exploration  
of how grief changes over time."

—*The New Yorker*

**JAN. 17-FEB. 2, 2025**



SEASON 105

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# THE WOMEN OF LOCKERBIE

BY DEBORAH BREVOORT

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**Jeff Grove**

## CAST

MADELINE LIVINGSTON.....EVIE DAY  
BILL LIVINGSTON.....TAYLOR SMITH  
OLIVE ALLISON.....GRACE BRYAN  
HATTIE .....CATHY MAXWELL FINKE  
GEORGE JONES.....GREG HEWITT  
LONNIE .....LONNIE SUE CURRI  
MARGARET .....EMILY JOHNS  
ISLA .....RACHEL JOHNS

### PLACE:

The rolling hills and stream of Lockerbie, Scotland,  
where Pan Am Flight 103 crashed.

### TIME:

December 21, 1995, the seven-year anniversary  
of the crash. The night of the winter solstice.

*There will be **NO** intermission.*

## SPECIAL THANKS

Fiona Robina Burgin and the Pettegrew family

*THE WOMEN OF LOCKERBIE* was originally produced in New York City by the New Group and Women's Project & Productions with the assistance of the Fund for New American Plays, a project of the John F. Kennedy Center for the Performing Arts with the support of Countrywide Home Loans and the Horace W. Goldsmith Foundation in cooperation with the President's Committee on the Arts and Humanities. The play was developed at New Dramatists, Eugene O'Neill Theatre Center, Shenandoah International Playwright's Retreat, Geva Theatre, Oregon Shakespeare Festival and the Bay Area Playwright's Festival. It was the Silver Medal recipient in the Onassis International Playwriting Competition.

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Brad Trowbridge

# DIRECTOR'S NOTES

I had a friend – no longer with us – who sometimes seemed to know things that he couldn't possibly know. On December 21, 1988, he called me around lunchtime, saying that all morning he had been hearing bagpipes, when no one else at his job was hearing them. It was driving him crazy, he said. That evening, TV news shows carried word that Pan Am Flight 103, bound from London to New York, had exploded over the small Scottish town of Lockerbie, killing all 259 people on board, with falling debris killing another eleven people on the ground. Bagpipes – wow!

I first came across *The Women of Lockerbie* five or six years ago, and fell in love with it right away. The play takes a dark terrorist attack, and finds in it both light and hope. Early in 2022, I decided to stage the play with my students the following fall. I didn't know at the time how appropriate the choice would ultimately become. Over that summer, one of my best and longest-term friends, my co-teacher, passed away. Working on the play helped me – and our students – to process our loss.

When Sarah Boone contacted me this past spring, asking me to direct *The Women of Lockerbie* for Theatre Jacksonville, she sent me the script, assuming that I wouldn't be familiar with the play. I replied that she sure knew how to tempt a guy! I had to accept the chance for another go at this eloquent play – this time with age-appropriate actors.

Our Theatre Jacksonville cast has done amazing work exploring the play, sharing their own stories of loss and healing as they prepared to put Deborah Brevoort's poetic modern riff on ancient Greek drama on this stage. We hope that you will be touched by these women of Lockerbie, and that their shared wisdom regarding human loss and healing will light your way through dark times of your own.

Thank you for joining us.

— Jeff Grove, Director

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## TECHNICAL PRODUCTION TEAM

Director ..... Jeff Grove  
Production Manager ..... Michelle Kindy  
Set/Lighting Design..... Johnny Pettegrew  
Sound Design ..... Brent Mulberry  
Costume Design ..... Classic Costumes  
Graphic Design.....Green Onion Creative LLC  
Stage Manager ..... Tyler Leeps  
Light Board Operator..... Squirrel Pitts  
Set Construction.....Lourdes Acosta, Katie Allen, Miriame Cissokho,  
Eli Durham, Ben Girvin, Madison Hicks, Aspen Krill,  
Shawn LeNoble, Daniel Locke, James Pierce,  
Taylor Smith, and Miles Williamson

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*Donations listed on this and  
other pages reflect the period  
Jan. 10, 2024-Jan. 10, 2025.*

**COMPANY BIOS**

**GRACE BRYAN (Olive Allison)** is thankful that you chose to support your local theatre and hopes to honor the role of Olive for you today. You may have seen her in other productions here at Theatre Jacksonville that began with Henrietta in *Silent Sky* and more recently as Charlotte in *On the Market*. She loves to help out in local and theatre productions as an actor and producer or as a Neurosurgery Physician Assistant at Mayo Clinic. (Weird mix, right?) She loves and appreciates the trust of her amazing fellow cast mates and our fearless director Jeff along with Tyler, Joy, and loyal volunteer company and staff that help tell this deeply heartfelt true story. Special appreciation to husband Kendall, son Henry, mom Henrietta, Jay, Florence, Eleanor, Kendall Sr. and so many loving extended family and friends. Jeremiah 29:11

**LONNIE SUE CURRI (Lonnie)** is an upstate New York native by way of Michigan. Lonnie is thrilled to make her Florida theatrical debut at Theatre Jacksonville with this outstanding cast and crew. She most recently starred in numerous metro Detroit productions including *Steel Magnolias*, *Guys & Dolls*, *August: Osage County*, *Charles Dickens' A Christmas Carol*, *To Kill a Mockingbird*, *Calendar Girls*, and *Into the Woods*. Lonnie dedicates this performance in honor of her college friend and fellow thespian Lynne Hartunian who perished on Pan Am 103 in Lockerbie. Lynne's vibrancy and joy endures in the hearts of all who had the privilege to know her.

**EVIE DAY (Madeline Livingston)** is from Orange Park and graduated from Florida State University with a Bachelor of Fine Arts in Theatre. You may remember her on our stage as Mrs. Van Daan in *The Diary of Anne Frank*. Evie has been seen at the Dickens on Centre Festival in *The Legend of St. Nick* as the Wicked Winter Witch. She played Sue Bayliss in Limelight's *All My Sons* and stretched her vocal skills singing in ABET's World Premiere of *Alice in Wonderland* as the Queen of Hearts. Evie recently had a role in a short film, *A Great Day* and has done various voiceover roles for non-profits. Off the stage she is a homeschool mom to a teenager and during the week she wrangles up to 60 children in after school care, so nothing scares her anymore! Evie loves sharing her gifts teaching homeschoolers to get out of their comfort zones, which has inspired her to offer acting coaching online through Outschool. Evie would like to thank her family for all their sacrifices that have



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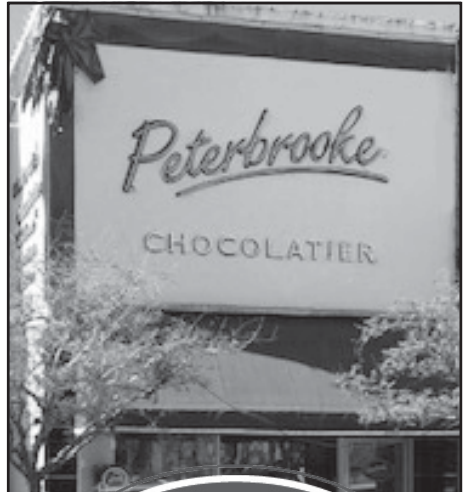


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allowed her to be on this stage today. She would like to dedicate her performance to her deceased little ones, Faustina, Anthony, and Eden, as well as all grieving mothers.

**CATHY MAXWELL FINKE (Hattie)** is thrilled to be making her debut performance at Theatre Jacksonville as Hattie. After her experience in *Mame! The Broadway Musical in Concert* last August at the Florida Theatre she was eager to continue her collaboration with this professional, supportive and creative organization. Cathy's favorite roles have included Alice Bienek in *The Addams Family* at Players by the Sea, Sister Berthe in *The Sound of Music*, Mrs. Gloop in *Charlie & the Chocolate Factory*, and Mrs. Who in *A Wrinkle in Time*. Eccentric characters seem to be becoming her specialty. Cathy would like to thank her ever supportive family, directors, coaches and friends. Without them there would be no second act!

**JEFF GROVE (Director)** makes his Theatre Jacksonville directorial debut with this production, but he has performed with TJ many times, in shows as diverse as *Gypsy*, *Les Liaisons Dangereuses*, *Man of La Mancha*, *Les Misérables*, *The Explorer's Club*, and the recent concert staging of *Mame*. For Players by the Sea, he directed the world premiere of *Benchwarmers*, and co-directed the triple bill *Home on Deranged*. Working toward his bachelor's and master's degrees in English education at the University of North Carolina at Chapel Hill, Jeff studied both theatrical and operatic stage direction. He is celebrating his 40th year of teaching at Stanton College Preparatory School, where he chairs the Aesthetics Department and co-sponsors the Drama Club. In that capacity, he has directed many shows, taking in world classics, modern drama, comedy, and musicals. With Chris Sheppard, he co-authored and published seven one-act plays, which have accrued 535 productions in 43 U.S. states and five Canadian provinces, as well as the United Kingdom, Australia, Germany, and the United Arab Emirates.

**GREG HEWITT (George Jones)** is thrilled to be making another appearance on stage at Theatre Jacksonville following his work in *Picasso in the Lapin Agile* and *Four Weddings and an Elvis*. Greg first started acting while studying at Florida State University, achieving a minor in Theater Arts while completing his BA degree in Humanities. From 2015 to 2020, Greg studied and performed comedy improvisation on stage with the Unified Scene Theatre in Washington, DC. Greg is

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also very active and performs each season with the Westmoreland Players Theatre in the Northern Neck of Virginia, where he has portrayed Ben Hecht in *Moonlight and Magnolias*, Eddie in *Lost in Yonkers*, and Rudolpho/Sergei in *Matilda the Musical* and last summer in *Run for Your Wife*. Greg, his husband Gerry, and their dog Moreland split their time between Hague, Virginia and Jacksonville, Florida.

**EMILY JOHNS (Margaret)** is back on stage after her appearance in our last musical, *SHOUT!* She has been involved in this world for her entire life, from participating in musicals and choir in high school, to Shakespeare plays and Acapella groups in college. She is a Jacksonville native, and in real life is a small animal veterinarian. Outside the animal hospital, she enjoys participating in the performing arts, going to the gym, watching Netflix, and spending time with her best furry friend Penny. Emily is so excited to perform first the first time on this stage with her sister Rachel!

**RACHEL JOHNS (Isia)** has been involved in the world of theater since a young age. From actor to stagehand, to director, to stage manager, to producer, she has been in over 20 productions and has always known the theater to be her second home. Rachel is a native of Jacksonville but earned her BFA in the Performing Arts from the American Musical and Dramatic Academy in New York City and Los Angeles in February of 2022. She decided to go back to school to embrace her love for helping people and her fascination with human anatomy as a Nursing major. Rachel is loving the opportunity to spend this time on stage with her sister Emily, while pursuing both her love for the arts and nursing.

**TYLER LEEPS (Stage Manager)** is excited for his second production here at Theatre Jacksonville. He was last seen in *The Foreigner*. Tyler has been teaching theatre since 2015, after obtaining his Bachelor's degree in Social Studies Education with a minor in Theatre from Florida Atlantic University (Go Owls!) and his Master's degree in Theatre Studies from University of Central Florida (Go Knights!). Currently, he is teaching Theatre, Acting, Film and Analysis and is the drama club sponsor and theatre director at Duval Charter School at Baymeadows. *"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."* -Oscar Wilde

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**TAYLOR SMITH (Bill Livingston)** is delighted to return to the Theatre Jacksonville stage! Last year, he entertained audiences as Freddy in *Picasso at the Lapin Agile*, and also appeared onstage at The Florida Theatre as M. Lindsay Woolsey in *Mame! The Broadway Musical in Concert*. While Taylor usually leans towards lighthearted or comedic roles, this play's exploration of grief and loss resonated deeply with him, and he considers it an honor to navigate Bill's struggles onstage. He credits his performance to his friends and family for their unwavering encouragement, his adorable dog Maxwell for putting up with countless line readings at home, and, of course, the talented Theatre Jacksonville cast and crew who have had his back from day one!

## Additional Supporters: \$50-\$249

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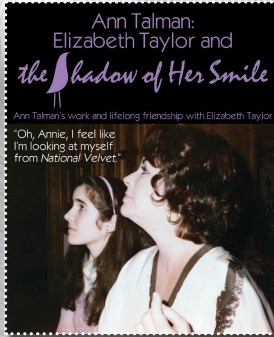
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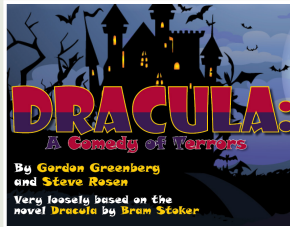
**Mom Before Dad: A Young Woman of the Greatest Generation**  
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