



Easter Sunday Brunch, 1982, London
at Elizabeth's Townhouse on Cheyne Walk.

Ann Talman:
Elizabeth Taylor and
the Shadow of Her Smile

Ann Talman's work and lifelong friendship with Elizabeth Taylor

"Oh, Annie, I feel like
I'm looking at myself
from *National Velvet*."

"Magic at work. Immaculately executed."
Charles Nelson, BistroAwards.com

Lina Koutrakos Director Alex Rybeck Music Director

Ann Talman: Elizabeth Taylor and *the Shadow of Her Smile*

Ann Talman's work
and lifelong friendship
with Elizabeth Taylor

"I had the great pleasure of seeing Annie's beautiful, poignant, and funny show. She nailed the gleaming and mercurial light that was...my stepmother! I laughed and I cried in equal measures."

— Kate Burton

"An evening of theater that is personal, intimate, authentic, and incredibly funny...Being in the room with Talman and hearing her talk in Taylor's voice was akin to being in the room with Elizabeth Taylor herself."

— Stephen Mosher
BroadwayWorld

Lina Koutrakos Director
Alex Rybeck Music Director

www.AnnTalman.com

THE SHADOW OF HER SMILE SONG LIST

THE SHADOW OF YOUR SMILE

Music: Johnny Mandel; Lyrics: Paul Francis Webster (1965)

MIRA from *Carnival!* Music & Lyrics Bob Merrill (1961)

ONCE IN A LIFETIME from *Stop The World, I Want To Get Off*
Music & Lyrics: Anthony Newley & Leslie Bricusse (1961)

LONG BEFORE I KNEW YOU from *Bells Are Ringing*:
Music: Jule Styne; Lyrics: Betty Comden and Adolph Green (1959)

IF MY FRIENDS COULD SEE ME NOW! from *Sweet Charity*
Music: Cy Coleman; Lyrics: Dorothy Fields (1969)

THE DIETERS PRAYER

Music: Joel Silberman; Lyrics: Amanda McBroom (1991)

ROUND

Music: Gerald Sternbach; Lyrics: Amanda McBroom

I COULD WRITE A BOOK from *Pal Joey*

Music: Richard Rodgers; Lyrics: Lorenz Hart (1940)

SHIP IN A BOTTLE Music & Lyrics: Amanda McBroom (1981)

THEY CAN'T TAKE THAT AWAY FROM ME from *Shall We Dance*
Music: George Gershwin; Lyrics: Ira Gershwin (1937)

WHY DID I CHOOSE YOU? from *The Yearling*

Music: Michael Leonard; Lyrics: Herbert Martin (1965)

SHALOM from *Milk and Honey*. Music & Lyrics: Jerry Herman (1961)

HOW TO HANDLE A WOMAN from *Camelot*

Music: Frederick Loewe; Lyrics: Alan Jay Lerner (1960)

THE SECOND TIME AROUND

Music: Jimmy Van Heusen; Lyrics: Sammy Cahn (1960)

THAT'S WHAT FRIENDS ARE FOR

Music & Lyrics: Carole Bayer Sager & Burt Bacharach (1982)

SEND IN THE CLOWNS from *A Little Night Music*

Music & Lyrics: Stephen Sondheim (1973)

FOLLIES OF GOD, JAMES GRISSOM'S INTERVIEW (1991)

"Everything fades away, everything passes. You can survive anything if you choose to do so. Beauty fades, so don't take it seriously. It's the bowl of candy someone left behind. You pounce on it too often and you pay the price, but it was heaven for a minute or two. Fame is a bit of perfume coasting on the air. Sniff deeply and walk on. What lasts is friendship, partnerships of the soul that keep you focused and strong and in your place. I now long for times with friends—evenings that don't require denial, a pill, or a girdle. Just my heart, my time, and a rich history."

MAKE SOMEONE HAPPY from *Do-Re-Mi*

Music: Jule Styne; Lyrics: Betty Comden & Adolph Green (1960)

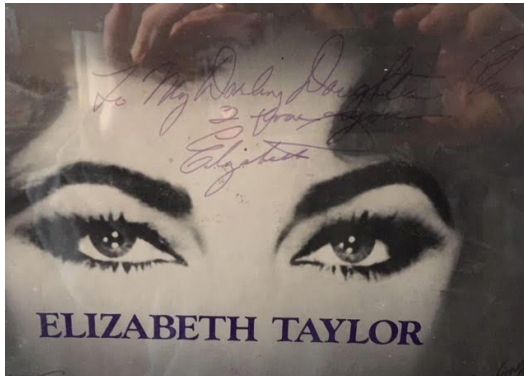
THE SHADOW OF YOUR SMILE (Encore)

SPECIAL THANKS



54 Below NYC
 The Laurie Beechman Theatre
 Lina Koutrakos
 Alex Rybeck
 Richard Hillman
 Frank Dain
 EST Playwrights Unit
 Naked Angels Tuesdays @ 9
 Richard Skipper
 Sue Matsuki
 David Ajax Sabella
 Austin Pendleton
 Kate Burton

The Elizabeth Taylor AIDS
 Foundation ETAF
 American Foundation for AIDS
 Research AMFAR
 Bruce MacVittie
 Charlie Holt
 Maria Verel, Dotty Peterson,
 Dorina Cungu
 Lennie Watts & Singnasium
 Don't Tell Mama
 Melinda Buckley ONE UP! SOLO
 Matt Hoverman GO-SOLO



“To My Darling Daughter Ann
 I love you,
 Elizabeth”



“Tho I didn’t know
 it at the time...I was
 that piper with a
 broken wing.”



Elizabeth at four



Ann at four





The Williamstown Theatre Festival in 1980
where I met Austin Pendleton
The Gershwin Cabaret



"I got the job!"
Rehearsal at The Golden Theatre 1981
(Martha Swope)



"We opened, May 7, 1981."



PLAYBILL
MARTIN BECK THEATRE



Zev Buffum
with
Donald C. Carter and Jim Carter

Elizabeth Taylor
Maureen Stapleton
Anthony Zerbe
Tom Aldredge
Dennis Christopher
Austin Pendleton

ELIZABETH TAYLOR

THE LITTLE FOXES

LILLIAN HELLMAN

MAUREEN STAPLETON

ANTHONY ZERBE

TOM ALDREDGE

with
Joe Pontecchi
Joe Talman
Ann Socola
Joe Hunt
Joe Allen
Joe Autredo

DENNIS CHRISTOPHER

Directed by
Austin Pendleton

Produced by
Austin Pendleton

Music by
Richard Rodgers

Lyrics by
Lorenz Hart

Book by
Lillian Hellman

Set Design by
Donald C. Carter

Costume Design by
Jim Carter

Lighting Design by
Zev Buffum

Sound Design by
Richard H. Kline

Stage Manager
Sandra Stevenson

MARTIN BECK THEATRE
143 W. 45th St. • 246-6351



“We were both little sisters with an older brother whom we adored.”

Ann and Woody



Elizabeth and Howard



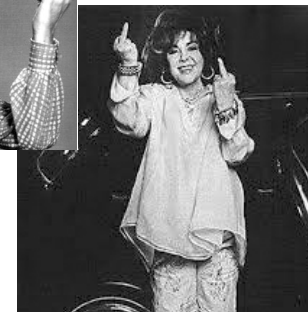
Elizabeth in her final scene floor-length silk nightgown, floated down the stairs and rushed right to Woody in his wheelchair.



“Annie, how is that gorgeous, randy brother of yours?”



Elizabeth was a WICKED prankster!



I took this picture as we were in Elizabeth's limo on our way to Sardi's right around the block, to have lunch between shows. It's one of the few times she had a purse!"



ANN TALMAN

Having been told all her life that she looked like a young ELIZABETH TAYLOR, it seemed appropriate that ANN TALMAN, 23, should win the role of Liz Taylor's daughter in THE LITTLE FOXES. Also a singer and dance girl, Ann has appeared in the ENSEMBLE STUDIO THEATER's production of WHAT'S SO BEAUTIFUL ABOUT A SUNSET OVER PRAIRIE AVENUE and, last summer, in a cabaret act at the WILLIAMSTOWN THEATER FESTIVAL. She made her Manhattan debut last month at PALERSON'S, and has this advice for Broadway-bound starlets: "If you don't really want it more than anything else in the world, don't come to New York." Photograph by JEAN PAULISIO. Costume: HASSELBLOD. Hair & makeup by ALEXIS CAYDAM. Cosmetics by DIANE VON FURSTENBERG. Styling by ANDRÉ LÉON TALLEY. Dress by BILL Blass. Photographed at THE FACE CO., LECTION, INC.

The Bill Blass original gown I didn't think I'd ever wear again!

A-18 Pittsburgh Press, Fri., Oct. 2, 1981

District Actress Cherishes Gift From Liz Taylor

By ED BLANK
Press Drama Editor

Upper St. Clair's Ann Talman, who has been appearing in Washington, New Orleans and on Broadway as Elizabeth Taylor's daughter in "The Little Foxes," received an unexpected gift for her 24th birthday.

"Elizabeth gave me an antique lace dress from The Fleur de Paris, a dress shop in New Orleans," Miss Talman says. "It is exquisite."

The "Little Foxes" company just opened a 2½-month run in Los Angeles.

Most of the Broadway cast members — including Tom Aldredge, Anthony Zerbe and Dennis Christopher — have departed, but Maureen Stapleton is still in the show.

"Miss Talman says she expects to be able to join Miss Taylor in the production when it moves to London in February, after a two-month lay-off.

"Maureen will not be going to London," Miss Talman says. "She is being replaced 6½ weeks into the L.A. run. There are no problems. It's mostly that Maureen can't fly and refuses to ride a freighter again, having had bad experiences with motion sickness."



ANN TALMAN
She'll be going to London, too.



Ann Talman



"Elizabeth was one of the most generous human beings I have ever known... besides my dad."

EYE.

John Warner, Liz Taylor, Zev Bufman

Ann Talman

Heather and Richard Marcus, Melinda Wynn

Barbara Windsor, Carolyn Williams

Diana Strauss, Phil Miller

Karen Jones, Howard Shahar, Mimi Walker, Tommie McClung

Roddy McDowall, Olive Behrendt, George Cukor

Patricia Casado, Jerry Brown; Maureen Stapleton, Maude Chasen

James Galanos surrounded by fans

Liz's mother, Sara Taylor, and son, Christopher Wilding

Chili Reception: "Fetch the chili. Fetch the chili!" two waiters shouted, colliding in their enthusiasm as they raced to make sure the famous Chasen's dish was ready for the famous customer, Liz Taylor. As midnight struck, Liz entered, holding a lavender rose and escorted by husband Son. John Warner, for the "Little Foxes" post-performance party in L.A. "She's in a very good mood," Zev Bufman announced, running interference for all but intimate friends, as Liz settled into a booth for chili repeat.

"I love, admire and respect her," said Roddy McDowall of his 1943 "Lassie Come Home" co-star. "She's a real star and she's been one for 40 years. That's unique these days. It makes one think what it must have been like to know great stars of the past, like Lillie Langtry."

"I've known Elizabeth since she used to come here with her parents when she was making 'National Velvet.' She's so wonderfully loyal to friends," said Maude Chasen as, behind her, Taylor's son Christopher Wilding and his wife, Eileen, settled down to talk to his grandmother, Sara Taylor.

Gov. Jerry Brown, gray-suited as usual amid the dinner-jacketed crowd, hadn't seen the play and left before Taylor's late arrival, accompanied by Patricia Casado, whose family runs his favorite restaurant, Lucy's El Autobe.

— BRIDGET BYRNE

Maud Adams (right)

Yvonne Crum announced at the Golden Corridor Gala in Dallas. "I have one Galanos for day and one for evening because that's all anybody can afford." But to tempt the ladies present into buying more, Neiman-Marcus' Prestonwood store staged a show of Galanos' fashions, and the designer noted, "I've been coming to Dallas for years, but we've broken records here this week."

Both Neiman's president, Phil Miller, and Tom Raney, senior vice president, merveled at the crowd attracted to the Bent Tree Country Club event, in an area of Dallas that was undeveloped a few years ago. "Now there's a whole world out here that's part of the city and yet self-sufficient, on its own — I'm amazed," said Raney.

The evening included drawings for prizes, including a \$7,500 bronze sculpture by Dr. Bravo Walker. "I'd rather have that than the trip to Colorado," mused Sy Clark, and Charles Gunter agreed. Walker, who recently gave up his oral surgery practice to devote himself full time to art, reported, "It's going quite well; I have no regrets at all about giving up my practice."

— DIANE JUSTICE

DESIGN FOR LIVING: "I sell women from 30 to death . . . and even beyond, when they're laid away in one of my robes," joked designer Bill Tice who was at Jordan Marsh in Boston for a launch of his new loungewear line. Tice was looking fit after a sojourn at the Swiss health spa of Clinique Prairie outside Geneva, where heart transplant surgeon Christian Barnard has joined the staff.

Tice said plans call for "doing slippers too, because women have never really found the right kind of footwear to go with robes and loungewear," but he declined comment on reports he has arranged a working tie-in with Oomphles for his designs.

WWD photos by ROBERT WATKINS

WWD photo by KEN VALUGHIAN

PEOPLE WATCH

Talman on guest list

Actress Ann Talman, formerly of Upper St. Clair, who played Elizabeth Taylor's look-alike daughter in the Broadway revival of "The Little Foxes," will attend Taylor's 60th birthday party tonight. "It's at Disneyland from 8 o'clock on," Talman said from Los Angeles. "Elizabeth rented the whole park and invited 1,000 people. She said to wear jeans. The invitation says: 'Tres casual. My husband (Bruce James MacVilley) won't be here to go with me, so I'm taking Gina Adirvici' of Mt. Lebanon. Talman will be the guest star on "Steinfeld" at 9 p.m. Wednesday on NBC. On the episode, she'll have an affair with Jason Alexander.



Ann Talman Attends Liz's party

Prince and ballet

Prince, known for some pretty fancy footwear, will leave the dancing to others in a collaboration with

Laura Dean, Charles Moulton, Peter Facel and Margo Sappington will each choreograph a section of the ballet. "I have always been intrigued by billboards as I've traveled the highways and byways of America," Jeffrey artistic director Gerald Arpino said in a statement yesterday. The premiere will be in January at the University of Iowa.

Wanted: Richard Nixon

Do you look like Richard Nixon? The producers need someone pronto to appear as Nixon in "Citizen Cohn," which begins filming here Sunday. No other skill is necessary — except following direction — for the non-speaking role. The picture stars James Woods, Lee Grant and Joe Don Baker and concertos Roy Cohn, the controversial lawyer who was counsel to Sen. Joe McCarthy during the Communist witch hunt of the early 1950s. "Diamonds and Pearls."

Hair's latest news

Sinead O'Connor has more than stubble on her head these days for a change, but don't look for a ponytail any time soon. . . . And Dan Rather, 60, is letting the gray show — again — his mysteriously dark hair of earlier this season a thing of the past once more.

Grammy snub

Eight hours before the Grammy Awards went on the air, Michael Jackson's people called trying to get a spot on the show. No dice. "Five years ago Prince called at the last minute," recalled producer Pierre Cessetti. "He was red hot. We needed him. So we made room for him. Now we're too big."

Compiled by Jim Baird with information from The Pittsburgh Press and news services.



"Annie, did you see it?" (I look down at my shirt for a stain.)
 "No silly!... Your picture is in Women's Wear Daily in the gown from last night!"
 I was at Elizabeth's 50th and 60th Birthday Parties.



“Elizabeth! I’m going to the Emmy’s!
What do I wear?”

“Annie, keep an eye on it,
and send me a signal if
anything shifts!”



“I could write a book!”



“My Martin”
Martin Smith
June 26, 1957-November, 5, 1994

