

THEATRE JACKSONVILLE PRESENTS

PICASSO AT THE



LAPIN AGILE

BY STEVE MARTIN

DIRECTED BY
Robert "Bob" Gerard

APRIL 19–MAY 5, 2024



SEASON 104

4th PRODUCTION



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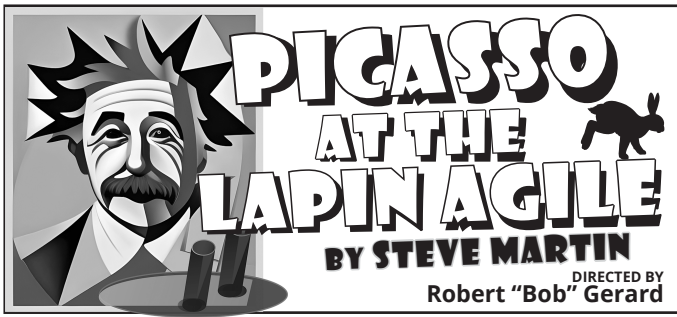
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CAST

in order of appearance

FREDDY	Taylor Smith
GASTON	C. Michael Porter
GERMAINE	Kailey Anderson
ALBERT EINSTEIN.....	Nicolas DeAssis
SUZANNE	Abigail Hunger
SAGOT	Greg Hewitt
PABLO PICASSO.....	Levi Reeves
CHARLES DABERNOW SCHMENDIMAN....	Zachary Jones
THE COUNTESS	Rachel Jones
A FEMALE ADMIRER.....	Clarissa Fiegl
A VISITOR.....	Noah Gonzalez-Hall

Time/Place: 1904, A bar in Paris

There will be no intermission.

PICASSO AT THE LAPIN AGILE is produced by special arrangement with Concord Theatrical.

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TECHNICAL PRODUCTION TEAM

Director/Set Design	Robert "Bob" Gerard
Costume Design	Classic Costumes
Light Design	Johnny Pettegrew
Stage Manager/Sound Board Operator.....	Katie Cress
Production Crew.....	Lourdes Acosta, Greg Hewitt, Shawn LeNoble, Daniel Locke, Lauren Paragallo, Jeff Rood, Mark Rubens, Ron Shreve, and Christopher Watson

SPECIAL THANKS

Franklin Mercantile, Kelley Norman and Curtis Williams

THEATRE JACKSONVILLE PRODUCTIONS ARE SPONSORED IN PART BY THE STATE OF FLORIDA DEPARTMENT OF STATE, DIVISION OF ARTS & CULTURE, THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE NATIONAL ENDOWMENT FOR THE ARTS, THE CITY OF JACKSONVILLE, AND THE CULTURAL COUNCIL OF GREATER JACKSONVILLE, INC.



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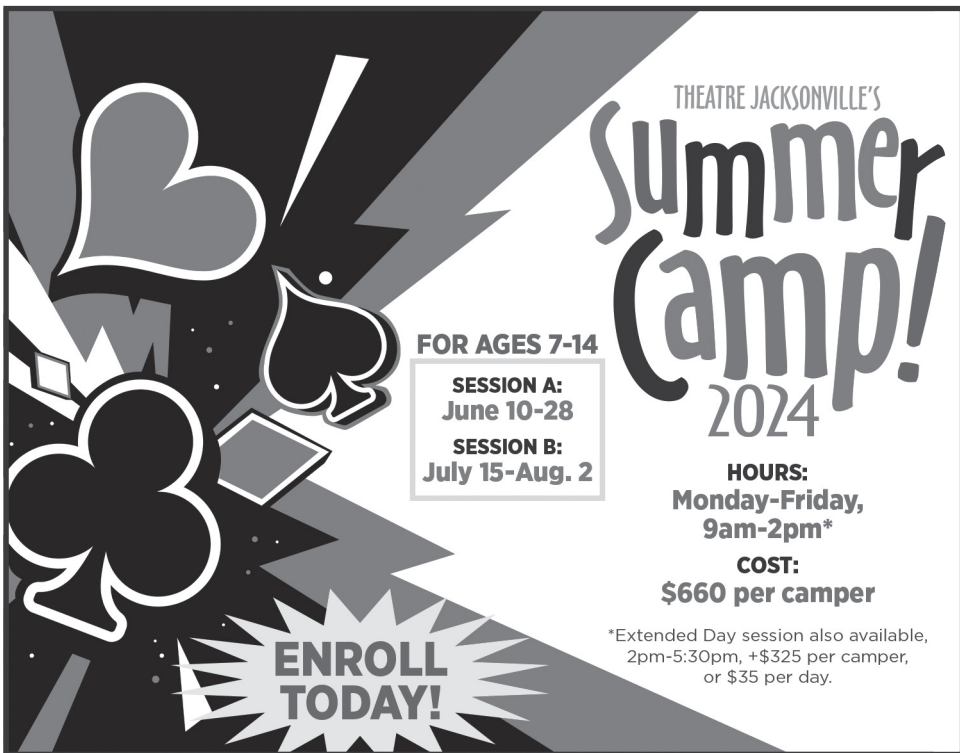
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Donations listed on this and other pages reflect the period April 1, 2023–April 1, 2024.

Who's Who in the Company

KAILEY ANDERSON (Germaine): Theatre Jacksonville debut! Proud alumna of NYU Tisch School of the Arts. She was recently seen as Carole King in *Beautiful: The Carole King Musical* (Players by the Sea), and as Dusty in *POTUS (The 5 & Dime)*. She received a Best Actress nomination at Strasberg Film Festival, and starred in *No Other Gods But Me*, which screened at the Oscar-qualifying Atlanta Film Festival. Other credits include *Steel Magnolias* (Shelby), *You Can't Take It With You* (Essie), *Mr. Burns*, a post-electric play (Colleen/Lisa). @kaileyanderson

NICOLAS DEASSIS (Albert Einstein) is a senior graduating from Stanton College Preparatory School this year and has acted in four shows there. When he isn't acting, Nick enjoys writing scripts for plays, four of them having been performed at his school. This is his second community theatre production and his first with a major role. He absolutely couldn't be happier to be a part of this great show full of wonderful people and a hilarious script. *GenieBen!* ... which means "enjoy" in German and seeing as Einstein is German I thought it would be funny. Regardless, thank you for everything!

CLARISSA FIEGL (A Female Admirer) is returning to the stage after a brief hiatus, performing in her first show with Theatre Jacksonville, who she is thrilled to be working with. Some of her previous shows include *Sentences*, *The Stinky Cheese Man* and *Other Fairly Stupid Tales*, *No-i-tan-i-gam-i*, *The Wizard of Oz* and *Night of the Living Dead*. Clarissa would like to thank director Bob Gerard for giving her the chance to get back on stage, wonderful stage manager Katie for being the glue to their production and the entire behind the scenes crew for being their backbone. She owes a huge thank you to her parents for always supporting her, and her friends for being her personal cheerleaders, especially Francesca whose support never goes unnoticed. Her last thank you is of course to the cast who have poured so much time and work into the show, and she couldn't be more thankful to work with such talented actors.

ROBERT "BOB" GERARD (Director) is pleased to be directing his first show at Theatre Jacksonville. He has been in four productions including *Twelve Angry Men*, *Shadowlands*, *Guess Who's Coming to Dinner*, and his one-man show, *An Evening With Mark Twain*. He has directed shows for 40 years in Baker County at Baker County High School and Baker County Community Theatre as well as Florida Gateway College. Thank you to the cast and crew for being so talented and supportive and to my wife, Kelley Norman and my family for all your help.



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NOAH GONZALEZ-HALL (A Visitor) is happy to be returning to Theatre Jacksonville for *Picasso at the Lapin Agile!* He was most recently seen as Gerry Goffin in *Beautiful: The Carole King Musical* at Players by the Sea, and has previously been onstage here in *CLUE (Unexpected Cop)* and *Puffs (Cedric)*. He would like to thank his family and friends for supporting him in pursuing his passion! @notnoahall

GREG HEWITT (Sagot) is thrilled to be making his second appearance on stage at Theatre Jacksonville following his debut last spring, where he portrayed Bryce Cannon in *Four Weddings and an Elvis*. Greg first started acting while studying at Florida State University, achieving a minor in Theater Arts while completing his BA degree in Humanities. From 2015 to 2020, Greg studied and performed comedy improvisation on stage with the Unified Scene Theatre in Washington, DC. Greg is also very active and performs each season with the Westmoreland Players Theatre in the Northern Neck of Virginia, where he has portrayed Ben Hecht in *Moonlight and Magnolias*, Eddie in *Lost in Yonkers*, and Rudolpho/Sergei in *Matilda the Musical*. This summer, you can catch Greg back on stage with the Westmoreland Players, appearing in *Run for Your Wife*. Greg, his husband Gerry, and their dog Moreland split their time between Hague, Virginia and Jacksonville, Florida.

ABIGAIL HUNGER (Suzanne) is filled with delight to again be unleashed upon the Theatre Jacksonville stage! She has a storied history of playing spoiled brats in hoop skirts, namely Lala in *Last Night of Ballyhoo* and Anne Bolyen in *Wolf Hall*. She took a brief hiatus from this to play Marlafaye in *Savannah Sipping Society* and Joanna in *Guess Who's Coming to Dinner*. She has had the profound joy of acting alongside both Bob and his lovely wife Kelley. When not on stage, she can be found listening to true crime podcasts, eating everything in sight, and subjecting her tone-deaf Maine Coon cat Bubs to her horrendous singing. She would like to thank Bob Gerard for the generous gift of his time and exceptional direction, and Taylor Smith (Freddy) for agreeing to let her drag him out of "retirement" and back into the spotlight - sadly, sans bucket this time. She would also like to thank her noble, long-suffering, and magnanimous parents Kevin and Wendi for their unwavering and enthusiastic support of her theatre habit, and her fiance Mike for being the cheerful domestic backbone of the household whilst she was busy with rehearsals - he is truly the wind beneath her wings. She feels beyond blessed and grateful for her castmates and the Theatre Jacksonville family (especially saintly Katie!) for this opportunity and all the great fun that has been had in the process!

RACHEL JONES (The Countess) is thrilled to be back at Theatre Jacksonville. She was last seen as Yvette in *CLUE*. Rachel enjoyed dancing with the Bold City Contemporary Ensemble, acting, writing and directing in The 5 & Dime's very Short Attention Span theatre festival, and acting in *ART HEIST* at the Times Union Center. Rachel studied theatre at Douglas Anderson and the University of Florida. Rachel recently earned her MBA (UNF) and MA (TH Koeln & U Warsaw) and serves on the Board of Directors of The 5 & Dime Theatre Company.

ZACHARY JONES (Charles Dabernow Schmendiman) is ecstatic to make his debut with Theatre Jacksonville. After being very active in high school theatre programs, he took a long hiatus and is excited to be making his way back into the acting world. Zachary would like to give a big thanks to Tyler for being so supportive in his love for acting!

C. MICHAEL PORTER (Gaston) made his first appearance at Theatre Jacksonville forty seasons ago, as Noah Claypole in *Oliver!* in 1983. This is Michael's 16th show at Theatre Jacksonville. More recently, he played Colonel Mustard in *CLUE*, Teddy Brewster in *Arsenic and Old Lace* and Lou in *Four Wedding and an Elvis*. Over the years he has appeared with various groups in roles such as Ben Franklin in *1776*, Fagin in *Oliver!*, the Governor in *The Best Little Whorehouse in Texas*, Oscar in *Sweet Charity*, and the Major-General in *Pirates of Penzance*. He loves the three C's: cars, cameras, and cats.

LEVI REEVES (Picasso) has been looking forward to his theatrical debut at Theatre Jacksonville. Levi thanks his parents, Kim, and Ray, alongside his grandfather, Robert, for being so

Continued...

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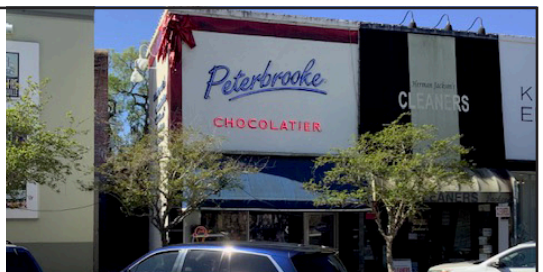
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supportive of him as he has begun to pursue his newfound passion for acting. He also thanks his friend, Darby, for helping him to come out of his shell and discover his passion for acting when he ran roleplaying game events for her board game shop. Thank you all for supporting local theatre!

TAYLOR SMITH (Freddy) is thrilled to be back on stage with the Theatre Jacksonville crew! You may recall his last performance as Henry Percy in *Wolf Hall*, where being unceremoniously dunked in water earned him such commendations as “well deserved” and “a long time coming.” Taylor would like to thank his incredible parents Laurie and Danny for their endless encouragement and support, his friend Devin for dog-sitting and helping memorize lines, his fellow cast member Abigail for once again bringing him back on stage, and most of all his wonderful and adorable dog Maxwell for being everything he needed when he needed it most.

Additional Supporters: \$50-\$250

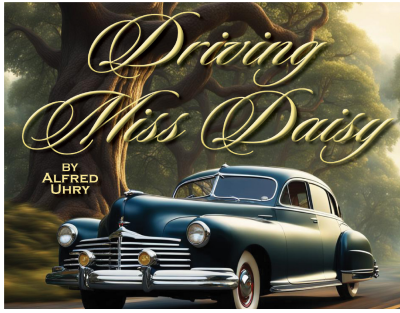
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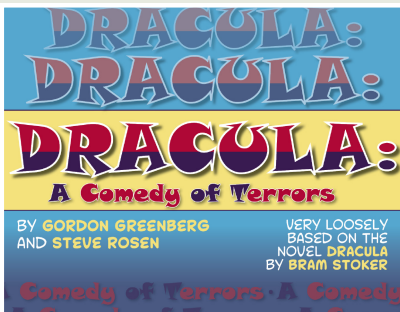
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