

Theatre Jacksonville Presents

# SHOUT!

**THE MOD MUSICAL**

CREATED BY PHILLIP GEORGE  
& DAVID LOWENSTEIN

"MOD MUSINGS" & "GROOVY GAB" BY  
PETER CHARLES MORRIS  
& PHILLIP GEORGE

**JUNE 7-23, 2024**



SEASON 104

5<sup>th</sup> PRODUCTION



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# SHOUT!

## THE MOD MUSICAL

CREATED BY PHILLIP GEORGE & DAVID LOWENSTEIN  
"MOD MUSINGS" & "GROOVY GAB" BY PETER CHARLES MORRIS & PHILLIP GEORGE

### CAST

*in order of appearance*

Blue Girl..... Theresa Pazanowski  
Yellow Girl..... Courtney Russell  
Orange Girl..... Hecate Smith  
Green Girl..... Jenny Medure  
Red Girl..... Emily Johns

### *featuring*

Gwendolyn Holmes.....recorded by Carole Shelly

### Time/Place:

1962-1970, London England, U.K.

*Performed without intermission.*

SHOUT! is produced by special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. (www.mtishows.com)

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

## TECHNICAL PRODUCTION TEAM

Director/Choreographer.....Curtis J. Williams  
Music Director ..... Tina Wilson  
Costume Design .....Classic Costumes  
Wig Design.....Brandi Ford  
Set Design .....Ben Girvin  
Lighting Design.....Johnny Pettegrew  
Stage Manager ..... Shannon Pitts  
Sound Board Operator..... Brent Mulberry  
Lighting Board Operator.....Mark Rubens  
Dresser ..... Lordes Acosta

THEATRE JACKSONVILLE PRODUCTIONS ARE SPONSORED IN PART BY THE STATE OF FLORIDA DEPARTMENT OF STATE, DIVISION OF ARTS & CULTURE, THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE NATIONAL ENDOWMENT FOR THE ARTS, THE CITY OF JACKSONVILLE, AND THE CULTURAL COUNCIL OF GREATER JACKSONVILLE, INC.



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In Memory of Brad Trowbridge

## **MUSICAL NUMBERS:**

### **SHOUT OPENING:**

ENGLAND SWINGS / ROUND EVERY CORNER /  
I KNOW A PLACE

TALK ABOUT LOVE

I ONLY WANT TO BE WITH YOU / TELL THE BOYS

HOW CAN YOU TELL / WISHIN' AND HOPIN'

ONE TWO THREE / TO SIR WITH LOVE

WIVES AND LOVERS

DON'T SLEEP IN THE SUBWAY

SON OF A PREACHER MAN

GOLDFINGER

YOU DON'T HAVE TO SAY YOU LOVE ME

WINDS OF CHANGE MEDLEY

I JUST DON'T KNOW WHAT TO DO WITH MYSELF

SIGN OF THE TIMES

THESE BOOTS ARE MADE FOR WALKIN'

I COULDN'T LIVE WITHOUT YOUR LOVE

YOU'RE MY WORLD / ALL I SEE IS YOU

THOSE WERE THE DAYS

SHOUT!

### **EPILOGUE:**

PICTURES FROM THE PAST / DOWNTOWN

### **MEGA MIX:**

SHOUT / THOSE WERE THE DAYS

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*Donations listed on this and  
other pages reflect the period  
May 30, 2023–June 30, 2024.*

## COMPANY BIOS

**EMILY JOHNS (Red Girl)** This is Emily's first appearance on the Theatre Jacksonville stage, and she is loving the experience! Emily has been involved in this world for her entire life, from participating in musicals and choir in high school, to Shakespeare plays and Acapella groups in college. She is a Jacksonville native, and in real life is a small animal veterinarian. Outside the animal hospital, she enjoys participating in the performing arts, going to the gym, watching Netflix, and spending time with her best furry friend, Penny. Emily is so excited to perform in her local theater and can't wait for her next opportunity to be on stage!

**JENNY MEDURE (Green Girl)** is a Jacksonville native who attended Douglas Anderson School of the Arts as well as the Boston Conservatory of Music. She has worked with musical theatre legends Ann Reinking, Gregory Hines, Bebe Neuwirth, Savion Glover, and Dudley Moore. Favorite roles include Velma VonTussle (*Hairspray*), Truly Scrumptious (*Chitty Chitty Bang Bang*), and Grace Farrell (*Annie*). Jenny is an avid supporter of the arts, and when she's not on stage you can find her at the Jacksonville Symphony, the Cummer Art Gallery, or supporting local theatre. Thank you to Sarah Boone and Curtis Williams for welcoming Jenny back to Theatre Jacksonville. Much love to family, friends, Grace, and the lovely ladies of *Shout!*

**THERESA PAZANOWSKI (Blue Girl)** has been dancing and performing since she was 4 years old. She spent several years performing professionally in both Virginia and Delaware before moving to Jacksonville in 2019. You may recognize her from various productions in the area including *Parade* at The Limelight, *Pippin* at Theatre Jacksonville, and most recently as Helena in *Pursued By a Bear's A Midsummer Night's Dream*. She has loved working with this talented cast and rocking out to some excellent music together. Special thanks to Curtis for being Curtis and lots of love to her favorite Matt - thank you for all the love and support!

**COURTNEY RUSSELL (Yellow Girl)** was bitten by the theater bug when she saw *Cats* at the age of 8. Courtney has been a musical snob ever since. She returns for her second show at Theatre Jacksonville. This Yellow Gal has been a fun departure from her



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typical evil or comedic characters. Favorite roles include Trunchbull - *Matilda*, Rona - *Putnam County Spelling Bee*, Ms. Andrews - *Mary Poppins*, Madame Thenardier - *Les Misérables*, Smitty - *How to Succeed in Business*. When not on stage, Courtney can be found in Fernandina Beach selling real estate or playing tennis. She thanks her family and friends for their continuing support of her passion!

**HECATE SMITH (Orange Girl)** hails from Puerto Rico and is excited to return to Theatre Jacksonville!

You may remember seeing them on our stage in *Something Rotten!* or *The Drowsy Chaperone*. Other local productions include ABET productions of *Blood Brothers*, *Songs for a New World* and *Once on This Island*. As a graduate of both Douglas Anderson School of the Arts and Stetson University, they have worked with both the Central Florida Lyric Opera and First Coast Opera as a featured soloist. Previous performances with FCO include *Cabaret Español*, *Cabaret Americana*, *Voices of Love*, and as a featured soloist in the Cirque du Soleil production of *La Nouba* in Orlando, Florida.

**CURTIS J. WILLIAMS (Choreographer/Costume Designer)**

spent his childhood in musical theatre but was soon taken in by the world of ballet. From 2000 to 2008, he worked as a company artist/resident choreographer with The Florida Ballet and attended the University of North Florida and American University during the first years of his professional career. During that time, he also served as a permanent guest artist and choreographer with Virginia Ballet Theatre, Sierra Nevada Ballet, Los Angeles Ballet, Dayton Contemporary Ballet, and various dance galas across the U.S. After retiring from the world of classical performance, Mr. Williams first returned to musical theatre as a rehearsal director of works from the Bob Fosse repertoire. Since then, he has directed, choreographed and/or costumed productions of *Ragtime*, *Sister Act*, *Thoroughly Modern Millie*, *Mamma Mia!*, *The Drowsy Chaperone*, *Hot Mikado*, *Nine to Five: The Musical*, *Schoolhouse Rock Live!*, *Les Misérables*, *Always a Bridesmaid*, *Hairspray*, *The Last Night of Ballyhoo*, *Love Goes To Press*, *The Laramie Project* and *The Explorer's Club*. An avid hat maker, his millinery skills can be seen in shows around the southeast.





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# Theatre Jacksonville

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## Staff

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*Box Office Support*

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**TINA WILSON (Music Director)** is extremely proud to join the cast of *SHOUT! The Mod Musical* as the Musical Director! The Jacksonville native is a graduate of Douglas Anderson School of the Arts and received a bachelor's degree in Vocal Music Education from Florida State University and a master's degree in Educational Leadership from Jacksonville University. Tina is no stranger to the fine arts community and has most recently been the vocal director for *The Addams Family*, *Once on This Island*, *The Wiz* and *A Funny Thing Happened on the Way to the Forum*. Coupled with her love for music is a love for education. She currently serves as the Principal of Douglas Anderson School of the Arts. She believes that the power of music is a captivating force that can alter any emotional state or mood!

## Additional Supporters: \$50-\$249

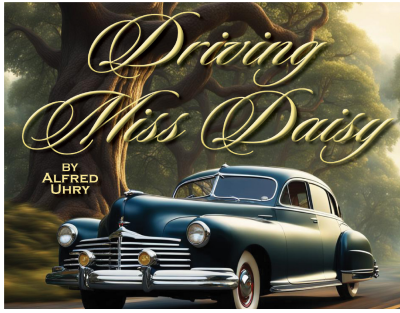
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2024-25

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## The Mainstage Season:



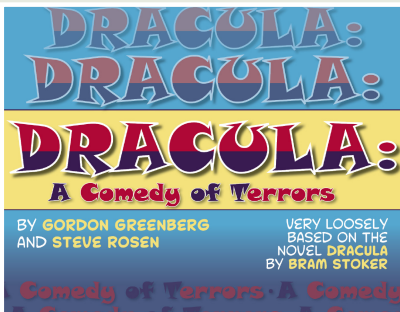
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